

Murie Building

- Designed by BDS Architects and constructed by Davis Constructors & Engineers, Inc.

- Is the central home of University of Alaska Fairbanks's Department of Biology and Wildlife, including classrooms and research labs, and a 150-seat auditorium used for a wide variety of university and community events.

- With funding from the state of Alaska's 1% for Art program, the Murie Building art committee competitively commissioned art pieces for the building from artists David Mollett, Jessie Hedden, Sara Tabbert, and Steven Scheibe.

- Margaret "Mardy" Murie was the first woman graduate of the Alaska Agricultural College and School of Mines, which eventually became UAF. Murie's career as a naturalist and author spanned decades and earned her recognition as a founder of the conservation movement in the U.S.

LIVE MUSIC PROVIDED BY ENSEMBLE 64.8

UAF's resident percussion lab, director, Morris Palter.

OPEN LABS AND HANDS-ON ACTIVITIES

→ Paint with Microbes

(Rm. 206, Mary Beth Leigh)

Paint bacteria onto Petri plates, then take home and watch them grow.

→ Magnify!

(Rm. 211, Denise Kind)

Get a close-up view using microscopes and dissecting scopes

→ Skins and Bones

(Rm. 309, Link Olson)

View specimens from the mammalogy teaching collection

→ Biomedical Lab Tour

(Rm. 218, Kelly Drew, Jack Chen, Andrea Ferrantel)

See a human brain, a hibernating arctic ground squirrel, and tour the neuroscience, virology and immunology lab.

→ Shuminagashi Printmaking

(Rm. 306, Laura Conner)

Explore art and science through the ancient art of Japanese marbling.

→ Murie Building Art in the Making

(Auditorium)

See a slideshow of the art works being created.

BIOLOGY GRADUATE STUDENT ASSOCIATION (BGSA) STUDENT ART EXHIBIT AND SALE

→ View art by grad students in the Biological Sciences program at their self-curated exhibit in Room 103-105. Art sales will benefit BGSA.

MEMORIALS

Daniel Glass Memorial

In memory of Daniel Glass (1984-2013), who earned a Master of Science in biological sciences from UAF in 2011 for his research on fungal biodiversity in Alaska. The plaque is by John Mantei and the brass plate was designed by Michael Warner, mounted on local bracket fungus. Located in second floor south-facing lounge.

Douglas L. Schamel Memorial

In memory of Associate Professor of Biology, Douglas Schamel (Department of Biology and Wildlife, School of Education, Institute of Arctic Biology). Schamel made many important contributions to education, public outreach, and research in Alaska, including co-founding the Alaska Statewide High School Science Symposium and co-directing the UAF Alaska Summer Research Academy. Located in Room 230.

Erich H. Follmann Memorial

Research Associate and Professor, Erich Follmann, was a biologist with a particular interest in northern wildlife of importance to Alaska Native communities, including arctic fox and polar bears as well as the subsistence use of whales. Dr. Follmann was also a dedicated and admired teacher and mentor. Located in Room 330.

smART CELEBRATION ORGANIZING COMMITTEE

Mary Beth Leigh (Chair)

Jeff Baxter

Jessica Desrochers

Mareca Guthrie

Jessie Hedden

Sara Tabbert

Cameron Wohlford

EVENT SPONSORS

UAF Department of Biology and Wildlife

UAF Institute of Arctic Biology

CLA Collaborative Arts Council

UAF Office of the Chancellor

Davis Constructors & Engineers, Inc.

BDS Architects

Anonymous contributors

SPECIAL THANKS

Marie Thoms

John Williams

Joanna Green

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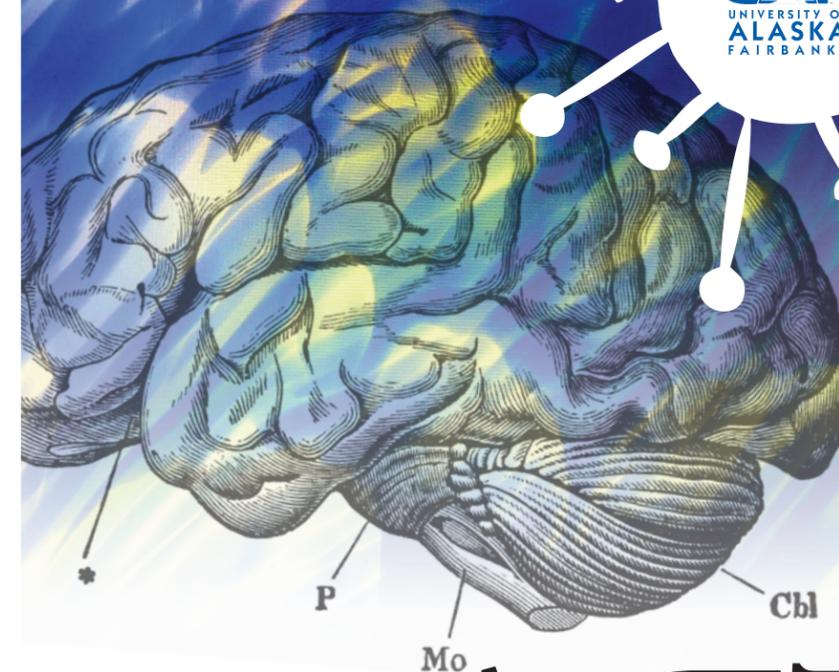
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University of Alaska Fairbanks
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5-8PM FEB 20, 2015

A CELEBRATION OF THE ART AND SCIENCE
IN THE UAF MURIE BUILDING

HORS D'OEUVRES WINE LIVE MUSIC

ART/SCIENCE EVENT



smART

WHERE LEFT BRAIN MEETS RIGHT BRAIN

TONIGHT'S ACTIVITIES



Jessie Hedden

Jessie Hedden is a Fairbanks painter who works with abstract and representational images, basing both approaches on direct observation. Dynamic composition, luminous color, and the formal elements are central to her work. Hedden received a Bachelor of Arts from Hampshire College in 1997 and soon thereafter moved to Fairbanks. In 2004 she earned a Masters of Fine Arts from the University of Washington in Seattle where she developed an interest in abstraction and collage. Her awards include a Rasmuson grant and two All Alaska Juried awards from the Anchorage Museum. She has been an adjunct faculty member at the University of Alaska Fairbanks since 2001. Hedden collaborated with David Mollett to create the stained glass pieces in the Murie Building.

Organisms and Environments
Stained glass
Located near back stairwell

David Mollett

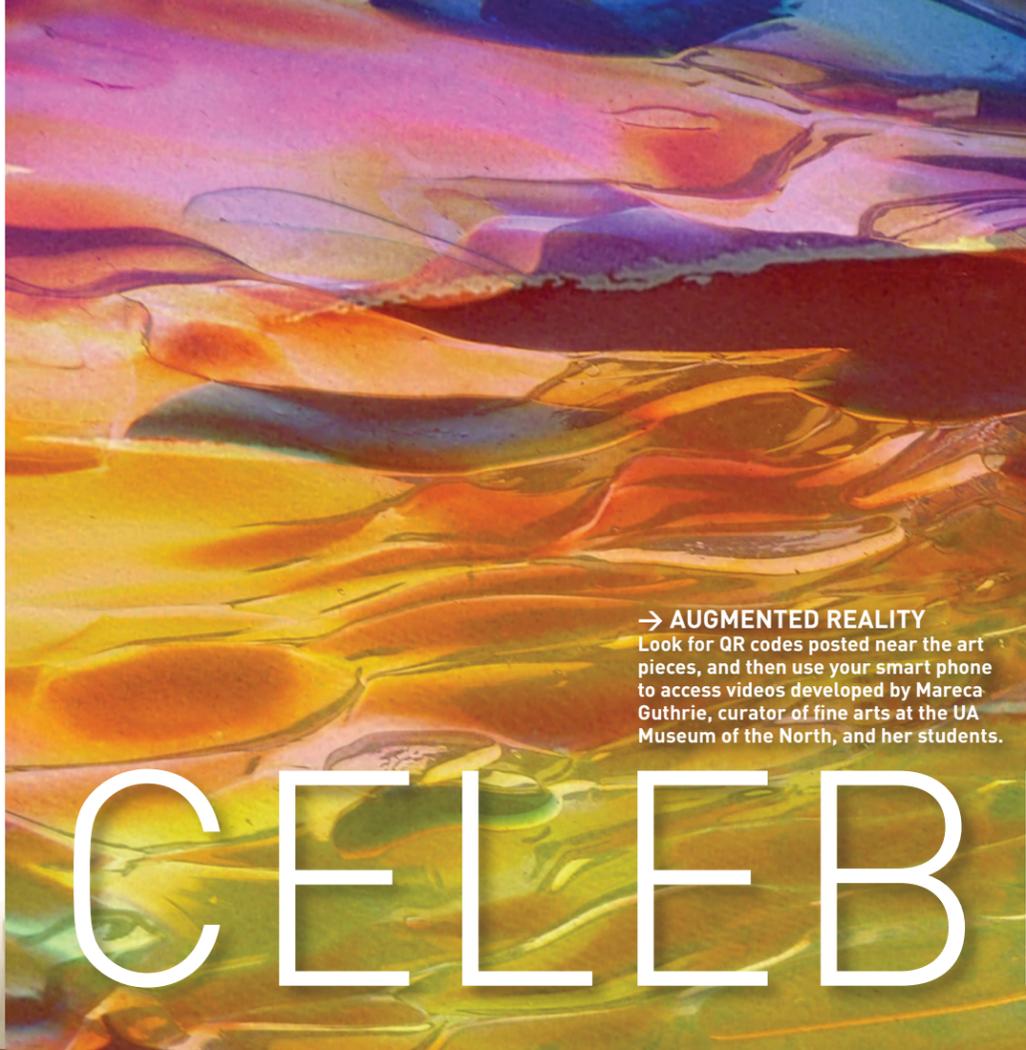
David Mollett is a painter and printmaker working with strongly delineated form, light, and expressive color to create landscapes of the Alaska wilderness. In the 1970s he painted Fairbanks cityscapes and the hills and the rivers near town. By the 1980s, he moved on to the dramatic scenery of Denali National Park and Preserve, the Arctic National Wildlife Refuge, and other remote areas of Alaska. His landscapes are completed in the field, using canvases up to six feet in diameter. Mollett is an associate professor of art at the University of Alaska Fairbanks where he is currently department chair. He also owns one of Alaska's foremost commercial galleries, Well Street Art Company in Fairbanks. Mollett has created a dozen 1% for Art projects for public spaces throughout Alaska. He collaborated with Jessie Hedden on two large stained glass pieces for the Murie Building.



Jessie Hedden and David Mollett working together in their Well Street studio on a panel for *The Four Elements*.

The Four Elements

by Jessie Hedden and David Mollett
Stained glass
Located in front, south-facing hallway connecting the Murie and Irving buildings.



→ **AUGMENTED REALITY**
Look for QR codes posted near the art pieces, and then use your smart phone to access videos developed by Mareca Guthrie, curator of fine arts at the UA Museum of the North, and her students.

CELEBRATION

Steven Scheibe

Using mostly natural materials and imagery, Steven Scheibe explores the potency of metaphor in nature. He creates in a variety of media including serti-painting of silk, oil painting, stone lithography, and glass. His public art, in silk and glass, transforms spaces, changing the interior atmosphere by bringing the colors and light of summer indoors to be enjoyed in every season. Steven was born and raised in beautiful Washington State, and has lived in Africa, and Alaska. He again resides and creates at his childhood home on Offut Lake near Olympia, Washington.

Macroscape: Streambed

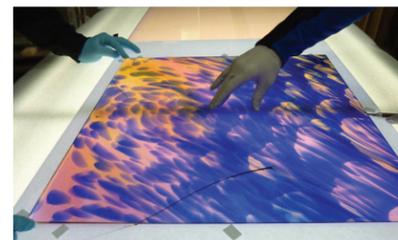
laminated, dichroic and mouth-blown art glass
Location: Level 1, near back stairwell

Macroscape: Arctic Tundra

laminated, dichroic and mouth-blown art glass
Location: Level 2, near back stairwell

Macroscape: Sea Ice

laminated, dichroic and mouth-blown art glass
Location: Level 3, near back stairwell



The "coverslips" of mouth blown stained glass are carefully adhered to the dichroic "microscope slides" base using crystal clear, silicone laminate.

Sara Tabbert

Sara Tabbert is a printmaker and mixed-media artist from Fairbanks. "Channel" is her fifth public art commission. Her work is included in public and private collections across the state. In addition to studio work and public commissions, she works actively in the state's Artists in the Schools program. She is currently working on a piece for the new Valley Pathways School in Palmer.



Channel
by Sara Tabbert
Carved and painted basswood and yellow cedar.

This piece was created in close collaboration with Fairbanks woodworker Brandon McGrath-Bernhard. The main idea behind Channel was Sara's interest in representing biological and ecosystem transport systems of different scales.